

U. 46



29

U 46

CONCERTO

Pour le Basson

avec accompagnement

de l'Orchestre

par

G. H. KUMMER

Oeuvr. 19.

Pr. 1 Poth. 12g.

à Leipzig

chez Breitkopf & Härtel.

C. A. Smith

1920-24. 226.



Allegro

Allegro

F C tr P

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The dynamics are marked as **FF**, **PP**, **FF**, **PP**, and **F** at the bottom of the staff.



A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line.

A musical score for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score begins with a piano (p) dynamic and a crescendo (cres) marking. The melody features a series of eighth and sixteenth notes, with a trill (tr) on the eighth measure. The piece concludes with a repeat sign and a final cadence.

[illegible]

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a series of eighth and sixteenth notes, followed by a trill (tr) on a G note. The word 'solo' is written below the staff, indicating a solo section. The notation includes various musical symbols such as beams, slurs, and accidentals.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a five-line staff.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are mostly in the lower register of the bass staff.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are mostly in the lower register of the bass staff.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. The final note is a quarter note G. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

doi:

Fagotto Principale

3

The musical score for the Fagotto Principale part on page 346 is written across 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "Tutti 7 Solo", "Tutti 8", "cres", "F", "Solo", and "I". The music is written in a key with one flat (B-flat).

Fagotto Principale

4

Fagotto Principale

tr

Tutti 8

pp solo dol:

Tutti

Solo

Tutti 8 Solo

346

Fagotto Principale

5

ROMANZE
Allegretto

RONDO
Moderato

15
Tutti F Solo

7
Tutti Solo

9
Tutti Solo

tr
1 2 3 4 5 6 7 8 9

Fagotto Principale

7

7^o Solo

Tutti

pp

rolon:

4

Tutti

solo

4

Tutti solo

4

Tutti Solo

Tempo Primo

3^o solo

Tutti

II

Tutti solo

Tutti

F

FINE

Violino Primo

1

CONCERTO

Allegro tr

The score is written for Violino Primo in C major, 2/4 time. It consists of 34 measures. The notation includes various dynamics (F, P, PP, FF, sf, dol., cresc., solo tr), articulation (trills), and phrasing slurs. The key signature has one flat (Bb). The tempo is marked 'Allegro' with a trill symbol 'tr'.

Measures 1-34:

- Measure 1: F, P dol.
- Measure 2: FF, PP, FF
- Measure 3: F, sf, P, PP, dol., P
- Measure 4: F
- Measure 5: P, cresc.
- Measure 6: sf, sf, F
- Measure 7: solo tr
- Measure 8: P
- Measure 9: F
- Measure 10: P
- Measure 11: sf
- Measure 12: 3

Violino Primo

2

Tutti

PSolo

1 2 3 4 5

Tutti

creb

PP

cre

scen.

do

SF

SF

SF

F

solo

P

I

I

1 2 3 4 5 6 7 8

Tutti

F

solo

F

This musical score for Violino Primo consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The score features several performance instructions: **tr** (trill) at the beginning of the first staff; **Tutti** at the start of the third staff; **F** (forte) below the third staff; **P** (piano) and **PP** (pianissimo) in the fourth staff; **ISolo** in the fifth staff; **P** and **PTutti** in the sixth staff; **1 2 3 4 5 6 7** above the seventh staff; **Tutti** and **FF** (fortissimo) in the eighth staff; **F** and **solo** in the ninth staff; **pp** (pianissimo) and **sf** (sforzando) in the tenth staff; **Fz** (forzando) in the eleventh staff; **F** in the twelfth staff; and **tr** at the end of the twelfth staff. The score concludes with a double bar line on the fifteenth staff.

violino Primo

ROMANZE
Allegretto

The musical score for Violino Primo, Romanze, Allegretto, is written in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The score begins with a 'Tutti' section marked 'pp' (pianissimo). The first staff includes a 'cres' (crescendo) marking and an 'f' (forte) dynamic. The second staff is marked 'solo' and 'p' (piano). The third staff is marked 'Tutti' and 'f'. The fourth staff is marked 'solo' and 'p'. The fifth staff is marked 'Tutti' and 'f'. The sixth staff is marked 'solo' and 'p'. The seventh staff is marked 'Tutti' and 'f'. The eighth staff is marked 'solo' and 'p'. The ninth staff is marked 'Tutti' and 'f'. The tenth staff is marked 'solo' and 'p'. The eleventh staff is marked 'Tutti' and 'f'. The piece concludes with a double bar line.

Violino Primo

5

RONDO Moderato

solo
p

Tutti
f

pp

ff

solo
p

sf

sf

f *Tutti*

solo
f

Tutti
f

solo
p

V. S.

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The score is divided into sections labeled 'dol:', 'Polon:', and 'Tempo Primo'. Performance instructions like 'Solo', 'Tutti', 'F.Tutti', and 'P Solo' are placed above or below the staves. The piece concludes with a 'FINE' marking and a page number '346' at the bottom.

dol:

F.Tutti

solo

P

I

I

Polon:

P Solo

Tutti

F

Solo

P

F.Tutti

solo

P

Tutti

PP

Solo

P

F.Tutti

Tempo Primo

2/4

P

F.Tutti

P Solo

F.Tutti

PP

solo

P

Tutti

F

346

FINE

I²

Allegro *tr*

Allegro tr



F

P

A musical staff in treble clef containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, some beamed together. There are dynamic markings 'FF' and 'pp' below the staff. The staff ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in parentheses. The score includes a repeat sign and a trill (tr) marking. The tempo is marked "P" (Piano). The score is for a single voice part.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a half note D5, a half note E5, and a half note F5. The melody then descends through G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A13

[illegible]

The first system of musical notation for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a simple, clear style, typical of early 20th-century educational materials.

A musical score for the song "The Rose Tree". The title is written at the top left. Below it, there are two staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with eighth and sixteenth notes, some beamed together, and rests. The second staff is a bass clef, also with a B-flat key signature and common time. It provides harmonic support with chords and single notes, including a prominent F note in the lower register. The music concludes with a double bar line.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The notation is in a simple, folk-like style. The system ends with a measure containing a whole note and a final measure with a whole note and a fermata.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are two dynamic markings: 'Fz' (Forzando) and 'P' (Piano). The system concludes with the instruction 'Voti subito'.

Volti subito

Violino secondo

musical score for Violino secondo, page 2. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- dolc** (dolce) at the beginning.
- Tutti** at the top right.
- SOLO** in the second system.
- Tutti** in the fourth system.
- cres** (crescendo) in the fourth system.
- F** (forte) in the fourth system.
- PP** (pianissimo) in the fifth system.
- do** (do) in the sixth system.
- F** (forte) in the sixth system.
- SF** (sforzando) in the sixth system.
- scen** (scenari) in the sixth system.
- solo** in the seventh system.
- P** (piano) in the seventh system.
- I** (first ending) in the eighth system.
- F** (forte) in the ninth system.
- tr** (trill) in the tenth system.

The page number 346 is visible at the bottom center.

violino secondo

3

I Tutti

tr

2 Solo

P P

1 2 3 4 5 6 7 8 9 10

Tutti Solo

I Tutti

Solo

PP SF SF F

tr

342

Violino secondo

ROMANZE
Allegretto

[illegible]

Violino secondo

5

RONDO
Moderato

Solo

V. S.

Violino Secondo

Tutti
F
solo
P
I
pp
Polonaise
F *solo*
Tutti
F
solo
P
Tutti
F
solo
pp solo
solo
Tutti
F
solo
Tempo Primo
Tutti
F
solo
Tutti
pp
pp solo
Tutti
F
FINE

CONCERTO

Viola

Allegro.

tr

dol.

F

P

FF

PP

FF

PP

F

SF

dol:

F

cres

tr

SF

SF

SF

F

Solo tr

P

8

P

F

P

SF

II Tutti

F

Solo

P

Tutti

F

cres

PP

F

Fz

Fz

#

F

2

Viola

2

I

I

P

F

P

tr

4

P

F

tr

2

P

SCLO

Tutti

P

sole

P

I

dol

Tutti

F

6

SOLO P

346

First system of the musical score for Viola. It consists of three staves. The top staff begins with a **Tutti** marking and includes a trill (tr) at the end. The middle staff features dynamic markings: **PP**, **SF**, **SF**, **SF**, and **F**. The bottom staff continues the melodic line.

ROMANZE
Allegretto

Second system of the musical score for Viola. It consists of two staves. The top staff begins with a **Tutti** marking and includes a **PP** dynamic marking. The bottom staff includes a **cres** marking and an **F** dynamic marking.

Third system of the musical score for Viola. It consists of two staves. The top staff begins with a **Solo** marking and a **P** dynamic marking. The bottom staff includes a **F** dynamic marking.

Fourth system of the musical score for Viola. It consists of two staves. The top staff includes a **Solo** marking and a **P** dynamic marking. The bottom staff includes a **F** dynamic marking.

Fifth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Sixth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Seventh system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Eighth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Ninth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Tenth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Eleventh system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Twelfth system of the musical score for Viola. It consists of two staves. The top staff includes a **Tutti** marking and a **F** dynamic marking. The bottom staff includes a **Solo** marking and a **P** dynamic marking.

Volti Rondo

RONDO
Moderato

Solo
P

Tutti 1 2 3 4 5 6 7
F

8 9
FP solo
P

Tutti
F

Solo
P

Tutti
F

Solo
P

Tutti
F

Solo
P

dol: I

Viola

5

The musical score for Viola, page 5, contains the following performance instructions and dynamics:

- Staff 1:** *Tutti* (F), *P*
- Staff 2:** *Solo* (P)
- Staff 3:** *I* (PP), *I* (P), *Polon.* (P)
- Staff 4:** *Tutti* (F)
- Staff 5:** *solo* (P)
- Staff 6:** *Tutti* (F), *Solo* (P)
- Staff 7:** *Tutti* (PP)
- Staff 8:** *solo* (P), *Tutti* (F)
- Staff 9:** *solo* (P)
- Staff 10:** *Tempo Primo* (P), *Tutti* (F)
- Staff 11:** *solo* (P)
- Staff 12:** *Tutti* (F), *PP*, *solo* (P)
- Staff 13:** *Tutti* (F), *F. I. N. E.*

CONCERTO

Allegro

tr

ppdol: ff

pp ff PP FF F sf P

Violonc. dol Bassi F

FF

P cresc F PP sf sf

sf F

solotr P

3

sf P Violonc.

Bassi solo

FTutti P

Tutti

PP

cres F sf sf sf

F

This musical score for the Bassoon (Basso) part consists of 13 staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections labeled 'Solo' and 'Tutti'. The 'Solo' sections are marked with 'Solo' and 'P' (piano) dynamics, while the 'Tutti' sections are marked with 'Tutti' and 'F' (forte) dynamics. The score also includes trills (tr) and a 'dolce' (sweet) marking. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 13. The score ends with a double bar line and a final 'F' (forte) dynamic marking.

Solo

P

I

I

F

tr

Tutti

F

tr

2

P

Solo

Tutti

P

Solo

P

dolce

F

Solo

P

Tutti

F

tr

ROMANZE
Allegretto

pp sf sf sf f

Tutti Solo

pp cresc f p

Tutti Solo

Tutti Solo

f Tutti

Solo

Tutti Solo

f Tutti

RONDO
Moderato

The musical score is written for the Bassoon (Basso) in a Rondo form, Moderato tempo. It consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Solo, P (Piano)
- Staff 2: Tutti, F (Fortissimo)
- Staff 3: PP (Pianissimo)
- Staff 4: Solo, P (Piano), FF (Fortissimo)
- Staff 5: F (Fortissimo)
- Staff 6: P (Piano)
- Staff 7: Tutti, F (Fortissimo)
- Staff 8: Solo, P (Piano)
- Staff 9: Tutti, F (Fortissimo)
- Staff 10: Solo, P (Piano)
- Staff 11: Tutti, F (Fortissimo)
- Staff 12: Solo, P (Piano), dol. (Dolce)

I
 Tutti
 F
 Solo
 P
 I
 PP
 I
 Polon:
 P
 FTutti
 PSolo
 Tutti
 F
 Solo
 P
 Tutti
 P
 Solo
 P
 Tutti
 F
 Solo
 P
 Tutti
 F
 Tutti
 F
 Solo
 P
 Tutti
 FF
 Tempo Primo
 2/4

CONCERTO

Allegro

tr

II

I

F

FF

II

F

PP

F

SF

I

tr

2

SF

F

Solo 15

29

Solo

22

Tutti

FT

3

PP

cresc

F

SF

Solo

38

27

Tutti

F

tr

I2

Solo

PP

PTutti

27

Solo

FTutti

28

Tutti

tr

2

SF

F

Solo

346

Volti Romanze

Oboe Primo

ROMANZE
Allegretto

RONDO
Moderato

Oboe Secondo

CONCERTO

Allegro tr

The musical score for Oboe Secondo is written in B-flat major (one flat) and common time (C). It begins with the tempo marking "Allegro tr". The score is divided into two systems, each containing six staves. The first system includes measures 1 through 30, with a "SOLO" section starting at measure 15. The second system includes measures 31 through 46, with a "Tutti" section starting at measure 38. The score features various dynamics including *F* (forte), *PP* (pianissimo), *SF* (sforzando), *FF* (fortissimo), *SOLO*, *Tutti*, *Fz* (forzando), *PP*, *PTutti*, and *F*. Articulations such as *tr* (trill) and *sf* (sforzando) are used throughout. Performance markings include *I*, *II*, *15*, *30*, *22*, *4*, *27*, *28*, and *12*. The score concludes with a final measure on the 13th staff.

Oboe Secondo

ROMANZE
Allegretto

I
 Tutti P *cres* F SOLO F
 12 Tutti
 8 FTutti 3 4 Solo
 8 8 Tutti F
 4 Tutti F II 6

RONDO
Moderato

15 7 Tutti
 SOLO F
 PP FF
 27 16 Tutti
 Solo F F
 28 7 Tutti
 Solo F
 4 18 Solo
 PP
 9 Tutti F solo
 II Polon: 12 Tutti 10 Tutti
 F SOLO F
 4 8 Tutti 4 Tutti
 Solo PP F
 9 4 Tutti 12 Tutti
 Tempo *mo* SOLO F PP
 5 Tutti F

FINE

CONCERTO

Allegro

1 2 II III I

F FF P

II

4 SF F

15 30 Solo FTutti

22 Solo FTutti

3 PPcres F SF F

38 Solo

27 FTutti

I 12 1 2 3 4 Solo PP

5 6 7 8 9 10 11 12 27 FTutti

Solo 28 4 FTutti

sF F

Corno Primo

in B Basso

ROMANZE
Allegretto

7 4 Tutti

Tutti

8 PP

7

SOLO

7

2

SOLO PP

4

PP

3 3 8

F Tutti

4

SOLO F Tutti

II

SOLO

PP

RONDO
Moderato in F

15

SOLO

7

Tutti

F

PP

I

27

SOLO

16

1

2

F Tutti

3 4 5 6 7

28

SOLO

8

F Tutti

I

I

4

SOLO

18

SOLO

PP

9

F Tutti

7

II

12

Polon: F Tutti

10

SOLO F Tutti

4

8

SOLO

Tutti

4

SOLO F Tutti

9

4 Tutti F

Tempo Primo

12 Tutti

F

PP

7 Tutti

SOLO F

FINE

Corno Secondo in F

I

Allegro

CONCERTO

1 2 2' II

I II

PP F SF F

P SF F

15 30

Solo F FTutti

22

Solo FTutti

3

PP \overline{O} \overline{cres} \overline{O} F

58 27

Solo F Tutti

I

12 1 2 3 4 5 6 7 8 9 10 11 12 27 Tutti

Solo PP Tutti Solo F

28 4

Solo F SF F

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Corno Secondo

in B. Basso

ROMANZ E
Allegretto

6 8 PP 7 cresc F solo F 7 4 Tutti

7 4 Tutti

2 4 3 3 8 Tutti

SOLO PP PP F

4 Tutti II PP

SOLO F

RONDO
Moderato in F

15 7 Tutti

SOLO F

PP F

SOLO 27 16 Tutti

F F

SOLO 28 8 I I

FTutti

4 18 Solo

SOLO PP

9 Tutti

SOLO F

7 11

SOLO

Polon: 12 Tutti

10 Tutti

SOLO F

4 4

SOLO

8 Tutti

4 Tutti

9 4

PP SOLO F

Tempo I^{mo}

Tutti

12 Tutti

SOLO F

PP

7 Tutti

SOLO F

346 FINE